



St George's School Windsor Castle

Music Scholarships

Two Music Scholarships for 9+ entry (Year 5) are offered for the academic year 2018/19.

The school, which is home to the choristers of St George's Chapel, is renowned for the quality of its music making, and places a strong focus on music.

St George's School

From dawn till dusk the sound of children singing and playing their instruments permeates the corridors of St George's. Be it choirs rehearsing in the early morning, jazz band jamming at lunchtime or choristers chanting Psalms at Evensong, music is a vital and integral part of our school's life. We foster an environment of enjoyment and positive reinforcement in order to support and motivate each child. With a variety of different learning styles across the school, we ensure that provision caters for the needs of each child, embracing ideas from both the Dalcroze and Kodály methods in the classroom so that they can find their individual voices and flourish as musicians.

The school has recently begun a programme of increased investment in music. In summer 2016 a new iMac lab and recording studio were installed, embracing a culture of both live and electronic music. We also continue to invest in our instruments, including several Yamaha and Kawai grand pianos. There are many and varied performance opportunities in Windsor, including concerts and services in St George's Chapel. Further afield, our choirs and ensembles have performed recently at the Cadogan Hall, Wellington College and Rugby School. In October 2016 our Chamber Choir travelled to Poland to sing in Kraków. This was the first time we have performed abroad, and plans are in place for further foreign tours.

At St George's we want our pupils to develop into well-rounded, self-confident musicians.

The Scholarship

The life of a Music Scholar at St George's will be a very busy one. Scholars will be expected to have a commitment to their own personal musical development and to the musical life of the school. They will sing in a least one school choir, play in at least one ensemble, and attend concerts and musical events – taking every opportunity to broaden their musical horizons. Scholars will meet regularly with the Director of Music to discuss their individual progress. Despite a strong music focus, all co-curricular activities will be available to Music Scholars. They are expected to be highly motivated individuals.

Application

Applications are welcomed from external and internal candidates. Applicants should be approximately grade 3/4 standard on their main instrument (ABRSM or Trinity Guildhall). Ideally a candidate will offer a second instrument, although this is not essential. We are most interested in musical potential and candidates should still apply even if they have not taken any external examinations. Scholarships will have a maximum value of a 10% reduction of the day or boarding fee. Parents may also apply for a bursary to assist further with school fees.

Parents of potential candidates are very much encouraged to make contact with the Director of Music for an informal pre-audition to discuss potential suitability before applying for an award. Scholarship auditions will require performance on all instruments studied. Technical exercises, sight-reading and aural skills will also be assessed and there will be a short interview with the Director of Music and the Head Master. Music Scholars must also meet the academic requirements set by St George's School for entry into Year 5. It is expected that successful candidates will remain at the school until Year 8.

Closing date for applications Thursday 29th March 2018

Auditions and interviews Week commencing Monday 30th April 2018

For further information or to book a pre-audition, contact the Director of Music, James Wilkinson, by email: music@stgwindsor.org, or by telephone: 01753 836512.



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Music Scholarships

Applicant's full name _____

Applicant's address _____

Contact telephone number _____ (to be available on the Scholarship Day)

Date of birth _____

Name of current school _____

Address of current school _____

Name of Headteacher _____

Instrument, singing and theory

Instrument / singing / theory and exam board:

Grade and mark:

Date passed:
